



## UNIT 21

### □ Lesson A: Conversation Lesson

- Review Conversation Lesson on the following page before sitting down with your student to complete the lesson.
- Remember you are encouraged to supplement many more questions.

### □ Activity A: Oral Summary

- Providing your student prompts to guide them in the process of a good summary is key. Remember, your student is primarily learning language and conversation at home. The prompts are designed to guide your child from the topic through details, from details to assessment, and from assessment to integration. All of these are skills that will be built upon as the student moves through the Elementary years. The wording was chosen carefully to provide your student with needed vocabulary and phrases for expressing ideas. Certainly, put these in your own words as you teach your student the meaning and then progress to using the phrases provided.

### □ Activity B: Copywork

### □ Activity C: Narration & Illustration

- Have your student narrate his/her own story based on Lesson A.
- Use the lines provided on the Narration page to write down your student's story.
- As your student narrates, encourage him or her to have a beginning, middle, and end to the story. Help your student create complex sentences by asking questions, such as where?, when?, and how? Some students have trouble saying much; while, others have trouble stopping. Just remember that narration activities are practice for compositions later, so help your student find the middle ground.
- Have your student illustrate the story on the Illustration page.

### □ Parent Notes

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## Lesson A ~ Conversation Lesson

### Steps:

1. Read the following passage aloud to the students.

### The Humming Bird and the Butterfly

*Humming Bird.* What a beautiful creature you are! What splendid wings you have! Do come with me and be my friend.

*Butterfly.* No, thank you, Mrs. Humming Bird, I cannot be your friend.

*Humming Bird.* Why not?

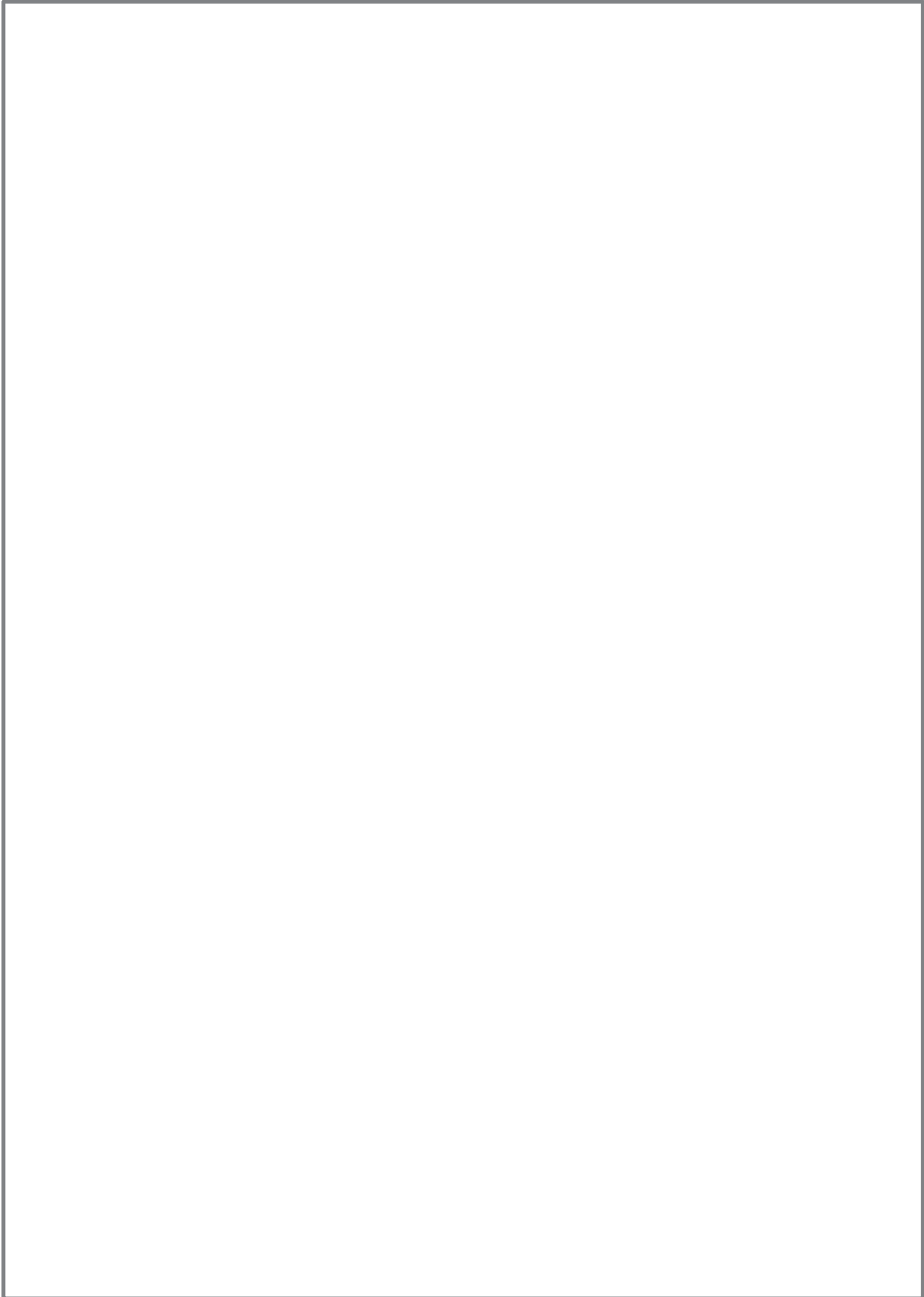
*Butterfly.* You once made fun of me and said that I was ugly and stupid.

*Humming Bird.* That is impossible. I am sure I never called you stupid or ugly.

*Butterfly.* You may not call me that now, but when you made fun of me, I was a caterpillar. You did not know that I would someday be a butterfly. You see it is best to be kind to everybody, for ugly creatures sometimes become beautiful. So good-bye; I prefer to find other friends.

2. Discuss the following with the students:
  - a. Ask your student what he or she remembers about Metamorphosis and the change of a caterpillar to a butterfly.
3. Enjoy allowing your student to tell stories about caterpillars and butterflies!
4. Have the students draw a picture of a hummingbird and a butterfly.

Lesson A ~ Drawing



## Activity A ~ Oral Summary

### Steps:

1. Review Lesson A.
2. Ask your student to summarize the conversation from yesterday, having him retell the story of the hummingbird and butterfly from memory. Help him remember the details.
3. Additional Conversation Prompts:
  - "Our conversation was about . . . " (Topic)
  - "In our conversation, we mentioned . . . " (Details)
  - "In addition, . . . " (Details)
  - "One of the things you said was . . ." (Details)
  - "I mentioned that . . . " (Details)
  - "What I liked the best about the topic was . . ." (Assessment)
  - "What I found most interesting was . . ." (Assessment)
  - "What I did not understand was . . . " (Assessment)
  - "What I did not like was . . . " (Assessment)
  - "I am reminded of . . . " (Integration)
  - "The moral lesson in this is . . . " (Integration)
  - "Another way to think about this topic is . . . " (Integration)

Activity B ~ Copywork

“O Lapwing though fliest around the heath” by Blake

O Lapwing, thou fliest  
around the heath. Nor seest  
the net that is spread  
beneath. Why dost thou not  
fly among the corn fields?  
They cannot spread nets  
where a harvest yields.



## Activity C ~ Illustration

